



DANCE BOYS

CUBe

CUBe association | Christian UBL

With **BAL80's**, Christian Ubl and his team invite you to participate in a large collective celebration to dance short choreographies and sequences inspired by Latin dances and partner dances on a playlist from the 80s to the present day. Christian and his team will teach you the few steps and will be accompanied by a group of already initiated ambassadors. In a circle, in a line, alone or in pairs, come discover the moonwalk and other special 80's delights!

Dancefloor segments are also on the program, featuring hits from the past or present, selected by DJ Moulinex or DJ Martin. For even more celebration and craziness, the second part of the Ball will take place masked and will end with a dancefloor where everyone can dance together. This evening is open to everyone; no need to be an experienced dancer: the sheer joy of dancing will be the highlight!



The Ambassadors is a group of 15 to 20 people who will have participated in a workshop beforehand to learn the dances for the evening. They will thus serve as guides on the dance floor for the audience and can also participate in teaching the dances. During this workshop time, Christian and his team will address various dances in a friendly and spontaneous atmosphere, explaining their codes and specific characteristics.

The Ambassadors So 80's

It is also possible to envision two dances—for the opening of the ball and for the transition to the masked ball—specially created with the Ambassadors So 80's. They will be tasked with creating choreographies based on the friction of everyday movements that are both rhythmic and infused with certain codes and figures from ballroom dances. This crossover of styles will reflect a sophisticated and joyful universe, through which the Ambassadors So 80's will help us discover and share their vision of BAL 80's.



SET UP

Ambassador Workshops

For everyone without age or practice restrictions, those who wish to learn the rudiments of these dance styles and their respective codes.

The workshop takes place beforehand or on the day of the Ball and lasts 2 to 3 hours.

Ambassadors So 80's

We propose to hold 4 workshops of 2.5 hours over one or two weekends during which the Ambassadors So 80's, in addition to teaching dance steps to the audience during the evening, will create two dances:

- Opening choreography to Let's Dance
- 2 masked choreographic interludes to Fade to Grey to transition to the masked ball.

The components of this evening

Dance animations orchestrated by Christian and his team who, with the microphone, guide the learning of dance steps through voice and movement. This support is enhanced by the participation of the Ambassadors, who assist the non-initiated participants to create energy and group movement and foster a friendly and communicative atmosphere.

We leave it to the **Ambassadors** to find an appropriate outfit inspired by the 80s. CUBe will provide transparent 80s-style caps.

Music orchestrated by a DJ mix (e.g., DJ Moulinex or DJ Martin) offering various styles of music on which participants can express themselves and dance.

A warm and festive atmosphere fostered by: a global theme or dress code will be defined prior to the evening to unite and create a strong image in the room or outside. CUBe may provide a small stock of pastel-colored 80s clothing for the ambassadors to complete their outfits.

2/ A bar with quick dining options could be made available to participants.

This participatory Ball was born from the invitation to the company to celebrate the 40th edition of the Mimos festival at Odysée – Périgueux, to invent a closing party inspired by the 80s.



Here is a glimpse of the evening of July 8, 23, in Périgueux: BAL80's : [BAL80's](#)

ARTISTIC & TECHNICAL TEAM

Conception / choreography : Christian UBL

Dance : Christian UBL accompanied by a dancer from the company (depending on the size of the BAL)

Music : DJ Moulinex or DJ Martin

Sound and lighting management: in collaboration with a member of the hosting venue's team

Production / Distribution : Cécile Vernadat

Administration : Pascale Baudin



Duration of the ball:

2 to 3 hours, but to be discussed together depending on the modalities and context of the evening.

Equipment to be provided by the venue: sound and lighting technology + paper masquerade masks for the participants

BAL80'S TYPE CONDUCT AND STAGE INSTALLATION

(This is an indicative timeline which will be adapted to the evening)

- 8:45 p.m - 9:15 p.m **Opening of the doors**, DJ ambiance
- 9:15 p.m - 9:20 p.m **DANCE 1 : OPENING**
By Christian or the Ambassadors So 80's
Music : *Let's DANCE* (4.10)

PART 1 - PARTICIPATORY BALL

- 9:20 p.m - 9:30 p.m **1 - PUBLIC GATHERING**
Ambiance RETRO 83 Learning by imitation
Music : *BILLY JEAN* (7.33)
- 9:30 p.m - 9:40 p.m **2 - FOOTLOOSE MADISON** online 4 sides
Music : *FOOTLOOSE* (3.48) & *VOYAGE VOYAGE* (4.24)
- 9:40 p.m - 9:50 p.m **3 - MAMBO LATINO**
Music : *LA VIE EN ROSE* (6.01) & *PARIS LATINO SHAKE* (4.09).
In a circle and in a queue
- 9:50 p.m - 10:03 p.m **4 - BAL MASQUÉ** (3.20)
A nod to switch to the 2nd part

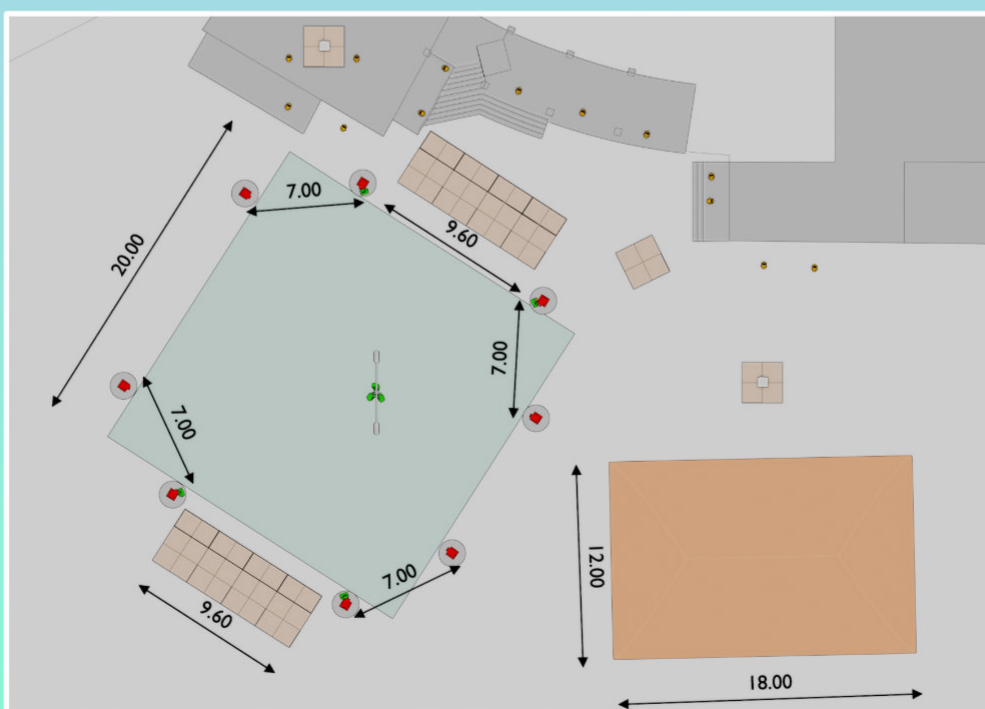
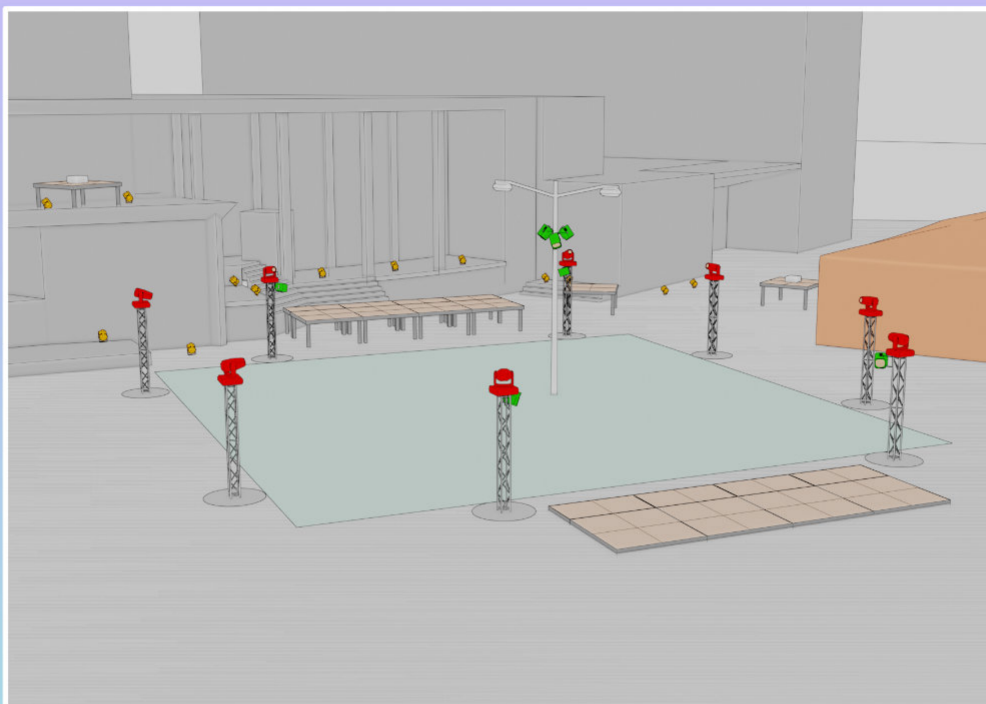
PART 2 - TRANSFORMATION TO A MASQUERADE BALL

- 10:03 p.m - 10:07 p.m **5 - MASQUERADE CHOREOGRAPHY**
By Christian or the Ambassadors So 80's
Music : *FADE TO GREY* (4.00)
- 10:07p.m - 10:25 p.m **6 - VALTZ FOR TWO** (3.14)
Music : *EYES WHIDE SHUT*
7 - GALOP TRISCH TRASCH POLKA (2.53)
- 10:25 p.m - 10:30 p.m **8 - FINAL AEROBIC 80's**
Music : *NEVER CAN SAY GOOD BYE* (4.29)

DANCEFLOOR

- 10:30 p.m - 10:35 p.m **9 - MADISON -> SWEET DREAMS DJ MOULINEX** (4.52)
- 10:35 p.m - 11:30 p.m **10 - DJ – MIX - AMBIANCE** crazy pop year 83 to 2023 free dance floor for the public, VJ
- 11:30 p.m - 12:00 p.m **11 - CHILL OUT** - Accompany at the end until midnight...

EXAMPLE OF INSTALLATION - ADAPTABLE DEPENDING ON THE LOCATION & SIZE OF THE BALL



CONTACTS

Artistic | Christian UBL
christian@cubehaus.fr
+33 6 13 04 77 82

Administration | Pascale BAUDIN
cubeasso@cubehaus.fr
+33 6 83 58 89 70

Production / Distribution | Cécile VERNADAT
production.diffusion@cubehaus.fr
+33 6 38 80 28 67

www.cubehaus.fr

Supported by:

**forum
culturel
autrichien
paris**