

CUBe



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CUB e

PRESENT

ATION

CUBe is a contemporary dance company founded in 2005 and led by Austrian choreographer Christian UBL, based in Marseille. Its artistic approach is characterized by a desire to create spaces for choreographic research while integrating other artistic disciplines. The company's goal is to respond poetically, transversely, and hybridly to contemporary questions, by questioning dance in its most powerful and fragile forms, as well as the role of the artist in today's society.

Christian UBL has developed his work around the notions of **identity & origin**, influenced by his Viennese roots and his more than 25 years spent in France. "I consider choreographic art as a collective art, a total art in which multiple identities & origins must mingle and clash to form a work, a human experience."

This is reflected in his artistic approach titled **The world of the body & the body of the world**, which addresses the multiple realities of modern society. Identity, as an openness to exchange and transversality, articulates with the notion of origin, rooted in the history of dance and its creative process. The artistic work of the company is then dedicated to a poetic exploration of the body, as a fundamental element and bearer of imagination to touch the spectator. The goal is to create a scenic world where the body becomes a means of expression that resonates deeply with contemporary audiences.

Christian UBL collaborates with numerous artists from various backgrounds, seeking to enrich his stage creations and narratives, and each project takes the form of a multifaceted scenic proposal that seeks to forge a specific language around the body, offering poetic and transversal responses to contemporary issues. The body is both a precise, political, and poetic tool. The aim is to provoke artistic effervescence, a moment of reflection and dialogue with spectators, while exploring current themes through the prism of dance and choreographic art.

In over 20 years, Christian UBL has created about fifteen pieces and developed participatory projects with the public, such as the Balls, The King, and Waouhhhhhlk! an artistic hike. He collaborates with higher education institutions and professional training programs and also engages with varied audiences through workshops, debates, and meetings.

The company has developed regional, national, and international partnerships (in Europe but also in Egypt and Colombia). Christian UBL has been an associate artist at several important institutions: the MIMOS Festival – L'Odyssée Théâtre (from September 2022 to July 2023), the Choreographic Experimentation and Creation Pole (PE2C) in Istres (2020-2022), and the Briqueterie – CDCN of Val-de-Marne (2017-2021), as part of the Associate Artist program of the DGCA, and companion artist at the Théâtre de l'Hexagone national scene arts and sciences in Meylan.

CUBe has been supported since its inception by the city of Marseille, the Bouches du Rhône department, and the PACA region. It is also supported by the DRAC PACA and has been conventioned since 2017.



C R E E
T I O N N
S

wanderings & Conversations

Duo with Gilles Clément, botanist gardener

[Press](#) [Teaser](#) [Podcast](#)



© J2MC-PHOTO

Creation on January 21 2025 at KLAP, Maison pour la Danse, Marseille

The mixing is at work: life invents

Make a detour - Wander and converse - Embody and tell stories through two bodies and two narratives - Envisage the stage as a reserve for thought, emotion, and listening. Both patient artisans, choreographer-dancer Christian Ubl and gardener-writer Gilles Clément know how to observe the transformation of a seed into a creation through the living. Each loves to tread their own playground: the stage space for one, and the garden for the other. In *Wanderings & Conversations*, their paths converge to evoke the living. Two writings, two practices, and two identities seek a new, hybrid elsewhere.

by & with Christian Ubl (conception et chorégraphie) et Gilles Clément (textes) **lighting design, outside eye** Laurie Fouvet **costumes, props** Pierre Canitrot **sound universe and sound management** Jordan Dixneuf en relais avec Emmanuel Hospital **regard extérieur** Claudine Bertomeu, Gaëlle Gillieron, Émilie Cornillot **production-distribution** Cécile Vernadat **administration** Pascale Baudin

coproduction La Comédie de Valence – CDN Drôme Ardèche dans le cadre de l'appel à projet A.R.T, la Maison Danse CDCN Uzès, l'Atelier de Paris CDCN, Théâtre du Fil de l'eau – Ville de Pantin, Théâtre de Suresnes

support Le Théâtre Durancé Scène Nationale, La Briqueterie CDCN du Val de Marne, Centre des Arts – Enghien les Bains, CENTQUATRE-Paris

THE WAY THINGS GO

For six dancers, a composer & live drummer, an architect for the space, a pyrotechnician

[Press](#) [Teaser](#)



© J2MC-PHOTO

Creation on February 08 & 09 2024 at Pavillon Noir CCN Aix-en-Provence

The butterfly effect and our interdependencies

Butterfly effect or "the course of things" and life. A continuous spiral of flows, actions, and poetic hazards inspired by the film *Der Lauf Der Dinge*, an emblematic work by artists Peter Fischli and David Weiss. With the complicity of the performers, Christian UBL caresses interdependence, the illogical and the absurd, the inexplicable, and sometimes the surreal. In a rhythmic and choreographic crossing where bodies and minds are put on alert, *The Way Things Go...* is a playful and fanciful space open to laughter, astonishment, and lightness. But perhaps it is also a ritual, a way to mobilize the body and thought to, through domino effect, move in a common direction.

conception & choreography Christian UBL **in collaboration with the performers** Émilie Cornillot, Marion Dechanteloup, Hannah Le Mesle, Martin Mauries, Baptiste Ménard, Yoann Hourcade | **Music, composition & prepared drums** Romain Constant **space** Claudine Bertomeu **outside eye** Gaëlle Gillieron **costumes design** Pierre Canitrot **pyrotechnic effects** Bertrand Blayo **lighting creation** Jean-Bastien Nehr **lighting management** Laurie Fouvet **sound management** Jordan Dixneuf **administration/production** La Table verte Production, Pascale Baudin **production/distribution** Cécile Vernadat

coproduction Pavillon Noir – CCN d'Aix-en-Provence, Le Phare – CCN du Havre Normandie, Fondation E.C.Art POMARET, Viadanse – CCN de Bourgogne Franche-Comté **support & residencies** Pavillon Noir – CCN d'Aix-en-Provence, KLAP Maison pour la danse à Marseille, Le Phare – CCN du Havre Normandie, La Briqueterie – CDCN du Val-de-Marne, Cie La Baraka / La Chapelle à Annonay – Abou Lagraa et Nawal Aït Benalla, Le Théâtre Jean-Vilar à Vitry-sur-Seine, Le Carreau du Temple à Paris, Viadanse - CCN de Bourgogne Franche-Comté à Belfort

The Way Things Go.... – Extended Teaser



Performance on june 16 2024 at the Church of Saint Eustache, Paris

During the Paris 2024 Olympic and Paralympic Games, the Austrian Cultural Forum in Paris and the Austrian Embassy in Paris invited Christian Ubl to create a performance for the opening of "Celestial Ladder – Ladder of Peace" by Austrian artist Billi Thanner. With four dancers, a live drummer, and a lyric singer, they evoke the butterfly effect and the spiral of life from the pieces The Fifth Season and The Way Things Go.... A movement where poetry, humor, and surprise intertwine.

by Christian Ubl **with the performers** Hannah Le Mesle, Martin Mauries, Yoann Hourcade, Baptiste Ménard **music** Romain Constant **chant** Mathieu Jedrazak

ANIMA

For 2 performers & 2 musicians
Young audience/all audiences

[Press](#) [Teaser](#)



© Pierre Canitrot

Creation november 4 2022 at Théâtre de l'Olivier, Istres, scenes & cinemas as part of the Ribambelle Festival

What liberation is possible?

ANIMA questions self-confidence by interrogating the masculine and the feminine, binarity, and the freedom to seize codes and symbols with risk and brilliance to spur a new era. It highlights identity and the sometimes confusing and complex journey of an adolescent discovering their uniqueness; the disagreement that may exist between their body, desires, image, and deep feelings. The younger generation questions the notion of gender and the non-binarity of man-woman; ANIMA posits these bodies in question on stage, between manga aesthetics, abstraction, and live music.

conception & choreography Christian Ubl, **with the performers** Martin Mauriès, May-Li Renard, Mathieu Jedrazak, Fabrice Cattalano **music & masks** Fabrice Cattalano, **lyric singing and vocal work** Mathieu Jedrazak, **trainees - COLINE training** Clément Carré, Loanne Masseron, **sound management** Jordan Dixneuf **space** Claudine Bertomeu **costumes** Pierre Canitrot **lightning creation** Jean-Bastien Nehr **lightning management** Laurie Fouvét **production - distribution** Fabien Le Priol, Véronique Bougeard **administration** Thomas Godlewski

coproduction réseau TRIBU (Scènes & cinés - Théâtre de l'Olivier à Istres, Théâtre de Grasse, Théâtre en Dracénies à Draguignan, Théâtre Durance à Château-Arnoux-Saint-Auban, Théâtre du Jeu de Paume à Aix-en-Provence, Théâtre La Licorne à Cannes, Théâtre Massalia de Marseille, Le Pôle - Métropole Toulon Provence Méditerranée), la Maison de la Danse et la Ville d'Istres, dans le cadre de l'artiste associé au Pôle d'Expérimentation et de Création Chorégraphique, La Commanderie - Mission Danse de Saint-Quentin-en-Yvelines, Châteauvallon-Liberté Scène nationale, KLAP Maison pour la danse à Marseille.

Support et residencies 3CL Luxembourg, KLAP Maison pour la danse à Marseille, Châteauvallon-liberté Scène nationale, Micadanses Paris, La Pratique à Vatan, La Ville des Clayes-sous-Bois, la Ville d'Istres, Théâtre de l'Olivier Scènes & cinés à Istres.

The fifth Season

For 7 performers, 1 singer, 1 musician on stage

[Press](#) [Teaser](#)



© Laurent Philippe

conception & choreography Christian Ubl in collaboration with the **interpreters** Céline Debyser, Marion Peuta, Martin Mauriès, Bastien Lefèvre, Francesca Ziviani, Baptiste Ménard, Yoann Hourcade, stagiaire de la formation COLINE / remplaçante May-Li Renard **music** Romain Constant **lyric singing** Mathieu Jedrazak **sound management** Jordan Dixneuf **scenography** Claudine Bertomeu **outside eye** Fabrice Cattalano, Bruno Krief **vocal work** Dalila Khatir, Mathieu Jedrazak **costumes & masks** Pierre Canitrot assisté de Ludovic Gauthier **lightning creation** Jean-Bastien Nehr, Laurie Fouvet **video** Romain Coissard
coproduction La Briqueterie CDCN du Val-de-Marne, Fondation E.C.ART Pomaret, CCNT – CCN de Tours, Théâtre Durance scène conventionnée d'intérêt national de Château-Arnoux-Saint-Auban, Maison des Arts de Créteil, Réseau Traverses, Fontenay-en-Scènes - Fontenay-sous-Bois, Maison de la Culture d'Amiens - Pôle européen de création et de production, Le Pôle Arts de la Scène - Friche la Belle de Mai, Centre CCN de Rillieux-la-Pape, direction Yuval PICK, dans le cadre du dispositif Accueil-Studio, CCN de Créteil et du Val-de-Marne / Compagnie Käfig dans le cadre du programme Accueil Studio, CCN Roubaix Hauts-de-France – Sylvain Groud dans le cadre de l'accueil-studio, KLAP Maison pour la danse à Marseille, La Garance scène nationale de Cavaillon, Théâtre de Châtillon, Scènes et Cinés - scène conventionnée Art en Territoire **support** Scène 44 N+N Corsino, Le ZEF scène nationale de Marseille, Forum culturel autrichien Paris

Creation on march 5 2021 at la Maison des Arts de Créteil as part of the 21th Biennale of dance of Val-de-Marne alternative, by la Briqueterie CDCN of Val-de-Marne

Carnival and Lent, a world upside down? What freedom?

The Fifth Season invents on stage and in the stands, a poetic fantasy of power, a masquerade of which the audience is an actor for the time of a ritual to plant an ephemeral decor. In the form of living tableaux, it is indeed the carnival that is at the center of the piece, in all its excesses and overflow, but also in its relationship to the time of Lent, a symbol of withdrawal. From the moment they arrive, the audience is invited to wear a mask. They are thus plunged into anonymity and can modify their behavior for the duration of the performance.

"From chaos to light, choose clarification in complicity" - Sylvie Pommaret

GARDEN OF CHANCE

duo for one dancer and one mentalist

[Press](#) [Teaser outdoors](#) [Teaser on stage](#)



© Christophe Raynaud-de-Lage

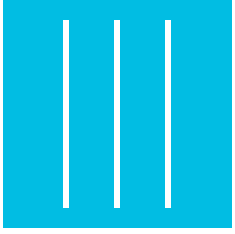
conception & interpretation Kurt Demey et Christian UBL, **Costumes** Pierre Canitrot, **Light & sound management** Laurie Fouvet

coproduction SACD-Festival d'Avignon **Residencies** La Briqueterie – CDCN du Val-de-Marne, L'Espace Périphérique (Paris-Villette), CN D – Centre national de la danse à Pantin

Creation on july 2019, as part of Vive le Sujet – SACD, 73rd Festival d'Avignon

A stage experience to reveal the faces of chance

GARDEN OF CHANCE is the meeting of two artists, Christian UBL and Belgian mentalist Kurt Demey, an illusory space-time in which these two protagonists engage to create a surreal and pataphysical garden. A space of dance and poetry to leave room for astonishment and where the audience is involved. Chance is the fruit that grows on our trees. Come taste it. Chance is the subject to live that animates our sensations and observations



CREATIONS WITH THE PUBLIC

BALLS



© Yves Petit

In 2013, Christian UBL and his team invented their first Ball at Klap, Maison pour la danse in Marseille. It is an invitation to a large collective party to dance short choreographies and sequences, inspired by Latin dances, traditional and folk couple dances from the central Alps, or even the polka. Dance floor segments are also on the agenda, with hits from the moment or those long gone. The evening is for everyone, for all couples, no need to be an experienced dancer: the sheer pleasure of dancing will be honored. To lead the dance, a group of ambassadors participates in a workshop of a few hours in advance to learn the basics of the dances that will then be passed on. These individuals are thus reference points for the dancers of the evening.

As invitations progressed, Christian UBL and his team adapted this ball in various formats and dance styles. The Red Ball, FOLK's BAL, Summer Time Ball, BAL LET's DANCE! or even [The red flamingo ball](#) where it is the children who teach the dances to the adults, and [The 80's ball](#), a grand masked ball that gathered more than 3000 people for the closing party of the 40th edition of the MIMOS festival – L'Odyssée in Périgueux. For these balls, Christian UBL is accompanied by DJ Moulinex or DJ Martin and one or more dancers depending on the context and scale of the event.

More than thirty Balls have been held since 2013.



Waouhhhhh ! & WAOUHHHLK

Poetic hikes in situ

[Teaser](#)



©August photographs

Creation 2015 at Le Col du Coq – Isère

Initially, the invitation by the Isère Department and the Hexagon, National Scene of Meylan, to elaborate an eco-artistic act in the sensitive natural space of the Col du Coq domain, to “reverse” our gaze and “shake” our sensations in the open air.

With complicit artists, Christian UBL invites Waouhhhhh! an artistic and participative hike where people are invited to share an artistic time in the heart of a reserve to question our values, putting the posture of man in friction with the landscape. The artistic act thus becomes a symbol, a moment of sharing, a need to exist and live together.

Waouhhhhh! becomes Waouhhhlk! poetic hike, in situ creation on the theme of walking that has been adapted in Istres around the Berre pond but also on the green corridor in Paris.

idea et choreography | Christian UBL
production CUBe association



CREATIONS &
TRANSMISSIONS
WITH
PROFESSIONAL
TRAINING

IN OUR HANDS

Piece for 15 performers from the Coline training
[Teaser](#)



© M.Barret-Pigache

conception & choreography Christian UBL **with the performers from the professional Coline training session 22-24** Bilal Alami Badissi, Joffrey Bardot, Hippolyte Desneux, Pénélope Estevez Perera, Cassandre Guerdat, Isaë Lecarpentier, Juliette Peyronnaud, Yuma Pochet, Thaïs Robin, Noah Deneulin- Rolland, Matéo Souillard, Lilian Taillard, Anaëlle Thiery & Dita Anderson et Lelde Beāte Kuzņecova, étudiantes danseuses invitées de la Latvian Academy of Culture (Riga – Lettonie) **Lightning design** Yvan Guacoin

production Coline, en partenariat avec SCENE44 n+n Corsino

Création on novembre 22 & 23 2023 at SCENE44
n+n Corsino, Marseille

The challenge of this new creation for Coline is to discover an enriching playground, a process for crafting a mysterious and poetic dance. To perceive the body as an emitter of emotions to invent a piece addressing inclusion, ecological transition, the fading of an old thought, and the profusion of love. The power of our hands distills into signs, gestures mobilizing the torsos and initiating a beginning of theatrical language.

THE COURSE OF THINGS

Piece for 18 performers from the Young Ballet of CNSM of Lyon

[Teaser](#) [Numeridanse](#)



© Blandine Soulage

Création on january 17 & 18 2023 at l'Espace Albert Camus, Pôle en scène, Bron

In this second study and creation imagined for a group composed of 18 young dancers, I draw inspiration from the film "Der Lauf der Dinge" by artists Fischly & Weiss, according to which the object becomes an actor of movement to establish a link and trigger a precise action. I seek to extract from bodily experiments to get closer to the butterfly effect, a source of inspiration for my next cycle of choreographic research. This short format piece will allow for the development of a very measured and chaotic mechanism aimed at embodying rhythmic actions, domino movements, or chain reactions. The piece will oscillate between abstraction and expression to bring the spectator into the spiral of life.

conception & choreography Christian UBL **dancers from the Young Contemporary Ballet** Boris Charrion, Benjamin (Mina) Charpentier, Swali Mazzaggio, Tom Lesne, Aurélien Labenne Elena Lecoq, Pauline Demey, Luna Votadero, Inès Aidat, Laia Prats, Maren Weertman, Aurélie Brunet, Sumiré Itaya, Diana Lymerenko, Charlotte Skreikes, Jules Majani, Florian Marcellino, Mathis Pralus **costumes** Maïté Chantre **artistic direction and mood board of costumes** Pierre Canitrot **Ballet Mistress** Perrine Bailleul

coproduction CNSMDL **Residencies** l'Amphithéâtre culturel de l'Université Lyon 2 (Bron) **support** Forum Culturel Autrichien Paris

Der Lauf der Dinge

Piece for 15 performers from the Coline training
[Teaser](#)



© M.Barret-Pigache

Creation on Saturday, January 8, 2022, at the Théâtre de l'Olivier in Istres, as part of Pe2c – Choreographic Experimentation and Creation Pole - Associate Artist to the City of Istres

Christian UBL explores with this young generation the creation of a dance for tomorrow. Over six weeks of work, he shares his sources of inspiration, technical influences, and creation tools in a continuum of dance transmission and the invention of a language. Der Lauf der Dinge (The Course of Things) forms a living and musical tableau of the course of life, surprising, poetic, imbued with rigor and fantasy.

choreography Christian UBL **with the dancer-performers from the professional Coline training session 20-22:** Aure Barbier, Capucine Beaudot, Clément Carre, Louis Chevalier, Morgane Déas, Piero Dubosc, Victor Gigandon, Jeanne Emeriau, Quentin Marie, Loanne Masseron, Elisabeth Merle, Charles Noyerie, Anouk Thomas **vocal direction** Matthieu Jedrazak **musical creation** Romain Constant **recorded music** Wolfgang Rihm **lighting** Yvan Guacoïn educational and artistic director of Coline Bernadette Tripiér project and development director Clélia Jouteau president Marie Godfrin-Guidicelli

production Coline with the support of the CLÉO Thiberge Edrom Foundation under the aegis of the Fondation de France



HISTORY OF CREATIONS

CREATIONS

2025 | [wanderings & Conversations](#)
2024 | [The Way Things Go](#)
2022 | [ANIMA](#)
2021 | [The fifth Season](#)
2019 & 2020 | [GARDEN OF CHANCE](#)
2019 | [LDF](#)
2018 | [Langues de feu ActOral](#)
2018 | [H&G](#)
2017 | [STIL](#)
2015 | [AU](#)
2014 | [SHAKE IT OUT](#)
2009 & 2012 | [BlackSoul & WhiteSpace](#)
2012 | [La Semeuse](#)
2011 | [I'm From Austria like Wolfi](#)
2008 | [KLAP KLAP !](#)
2006 | [Ersatztrip](#)
2005 | [May You Live In Interesting Times](#)

CREATIONS WITH THE PUBLIC

2013 - 2023 | BALS | [The 80's ball](#) | [The red flamingo ball](#)...
2021 | [WAOUHHHLK](#)
2020 & 2022 | [THE KING](#)
2012 | [AND SO WE DANCE](#)

CREATIONS & TRANSMISSIONS WITH THE PROFESSIONAL TRAINING

2023 | [IN OUR HANDS](#)
2023 | [Le cours des choses...](#)
2022 | [Der Lauf der Dinge](#)
2019 | [Tabula rasa](#)
2018 | [AUTOUR DE STIL](#)
2015 | [HOW MUCH ?](#)

PERFORMANCES IN SITU

2024 | [THE WAY THINGS GO... EXTENDED](#)
2018 | [Nourriture & Vanité](#)
2018 | [HOP](#)
2017 | [100 ans après et alors ?](#)
2017 | Gaspard va au mariage un film de Antony Cordier
2012 | [DUO APACHE](#)



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CUBe is a choreographic project subsidized by the Ministry of Culture and Communication / DRAC Provence-Alpes-Côte d'Azur, the PACA Regional Council, the Bouches-du-Rhône General Council, and the City of Marseille. CUBe – Christian UBL is occasionally supported by the Austrian Cultural Forum in Paris for its activities.