



GARDEN OF CHANCE

Christian Ubl & Kurt Demey

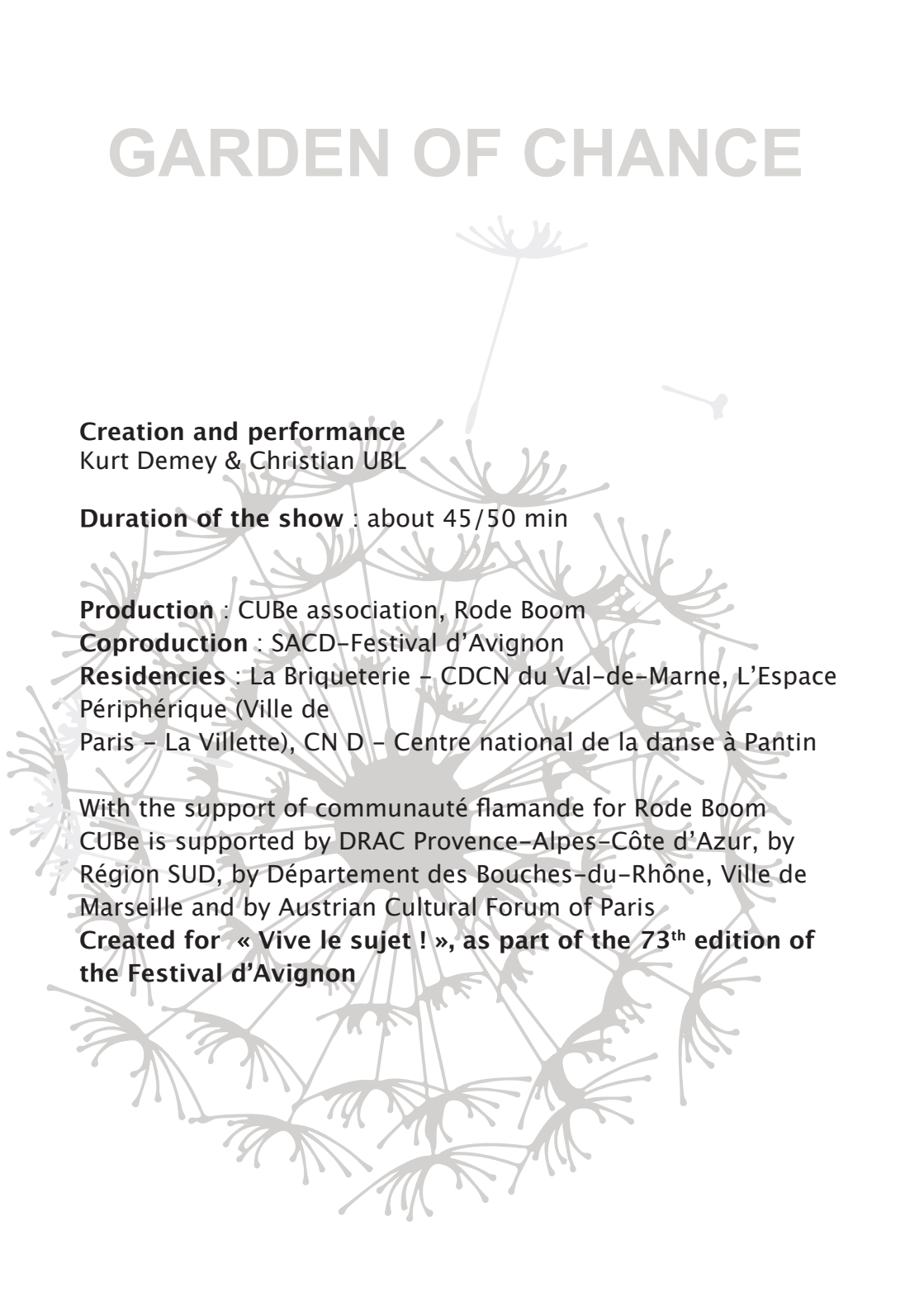
Creation 2019 – Festival d'Avignon-SACD
DURATION : 45-50 MIN

CUBe
ASSOCIATION





GARDEN OF CHANCE



Creation and performance

Kurt Demey & Christian UBL

Duration of the show : about 45/50 min

Production : CUBe association, Rode Boom

Coproduction : SACD-Festival d'Avignon

Residencies : La Briqueterie – CDCN du Val-de-Marne, L'Espace Périphérique (Ville de Paris – La Villette), CN D – Centre national de la danse à Pantin

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Created for « Vive le sujet ! », as part of the 73th edition of the Festival d'Avignon

GARDEN OF CHANCE

An invitation by Vive le Sujet!

An invitation to create a duo.

Two artists who do not know each other, coming from two different disciplines. Outdoors, natural light. performed by the two authors present on the set. This is the framework that the SACD and the Festival d'Avignon propose to the artists invited for Vive le sujet!

Garden of chance is the result of this meeting between Kurt Demey, mentalist and Christian Ubl, choreographer...

on the edge, opening the playground to play, experimentation, shared writing.

A space poetry

Kurt and Christian do not know each other and discover each other's worlds.

Starting from this «Blind date» that the two men leave their comfort zones to understand the art and practice of the other and to create an artistic object that brings together both disciplines.

A meeting of two different bodies, two dissonant voices, two distant approaches. Two sensibilities that converge, cross and discover each other, ready to explore, to mingle, to dance. Always singular, sometimes incongruous, searching bodies and souls.

Garden of Chance is an illusory space-time in which protagonists Kurt and Christian create a surrealistic and pataphysical garden. A space of dance and poetry to give way to wonder. Chance is the fruit that grows on our trees. Come have a taste! Chance is the living subject which guiding our sensations and observations.



KURT DEMEY

Kurt Demey is a belgian multidisciplinary artist. He is the artistic director for the Rode Boom company. He uses the techniques of the world of illusion and mentalism to create poetic tales and surrealistic shows and performances that reveal our desire to know the hidden meaning of things.

<http://www.rodeboom.be>



CHRISTIAN UBL

Christian is a france-based austrian choreographer. He finds inspiration in this dual affiliation and sees choreography as a collective art in which “ identities and origins ” mix and clash to create a work, a human experience.

He is also artistic director of CUBe, the author of nine plays, and associate artist with La Briqueterie CDCN until December 2020.

<http://cubehaus.fr>

PRESS

With this new opus, funny, whimsical, subtly participative, this activist for “an open, sensitive and universal dance”, may shake the coconut tree of everything we think we know about contemporary dance.

Rosita Boisseau – Le Monde July 18, 2019

For this Garden of chance, pure magic crosses contemporary dance. Honestly, on paper it's a strange mixture! And yet, from this performance, of which nothing can be revealed, we understand that candor is a quality.

Amélie Blaustein Niddam – Toute la Culture July 17, 2019

Never a strow of dice will abolish chance!

Magic, no laughs, an amazing game of chance where the public is invited to perform

with the two protagonists, Kurt Demey and Christian Ubl.

Geneviève Charras – L'amuse-danse! July 21st, 2019

This duo, especially around pieces of synthetic grass – is succulent.

The two acolytes will make the room interact and it's effective... prodigious.

A beautiful and magical encounter in addition!.

Emmanuel Serafini – Inferno magazine July 18, 2019





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CONTACTS

RODE BOOM

Artistique | Kurt DEMEY

info@rodeboom.be

+32 472 46 43 52

CUBe association

Artistique | Christian UBL

christian@cubehaus.fr

+33 6 13 04 77 82

Administration | Pascale BAUDIN

cubeasso@cubehaus.fr

+33 6 83 58 89 70

Production-diffusion | Cécile VERNADAT

production.diffusion@cubehaus.fr

+33 6 38 80 28 67

www.cubehaus.fr